

BRENDA NICOLE MOORER



MANAGEMENT

brenda@kinfolkcreatives.com

BOOKING

NORTH AMERICA & ASIA

Andre Moorer

bookings@brendanicolemoorer.com

PUBLICIST

Ropeadope Records

Fabian Brown

fabian@ropeadope.com

[WEBSITE](#) | [EPK](#) | [FACEBOOK](#) | [INSTAGRAM](#) | [YOUTUBE](#)

BIOGRAPHY

Vocalist and songwriter Brenda Nicole Moorer is southern bred, raised in a family with musical roots stretching back to the 60's with Gold Records. She is known for her distinctive vocal quality, original blend of modern jazz, soul, folk and thoughtful storytelling songwriting. Winner of **Creative Loafing's Best Soul & Jazz vocalist award** and the **National Black Arts Festival NEXT UP** award for music, Brenda has building a name for herself. She has shared stages with Grammy-Winning artists like **Christian McBride, Booker T Jones, Roy Ayers, and Incognito**. She headlined the next generation stage at the Atlanta Jazz Festival, the indie stage at Capital Jazz Festival, High Museum of Art, and Good Day Atlanta. Brenda has performed at notable venues like the Blue Note in New York, Rockwood Music Hall, and City Winery. As a millennial and artist, Brenda's love for jazz keeps her exploring herself musically with new sounds. Brenda fuses jazz, chamber, and folk elements into her songwriting, crafting songs with a quiet ache and intriguing pull. In 2011, she self-released her first album, Songbird.

In 2014, she self-released her EP For Lovers and Believers, which garnered attention from tastemaker **Gilles Peterson, DJ Jamal Ahmad, Ebony Magazine, AfroElla, and Afropunk**. In 2017, she released her second full studio album Brand New Heart (P Vine Records Japan) with Brooklyn based producer Jesse Fischer, which features Chris Turner from Snarky Puppy's Family Dinner. Currently, Brenda is working on her third studio project, a collaborative concept jazz record and short film bringing together 25 Atlanta based artists. The album is co-written with pianist Kenny Banks Jr and a band of talented Atlanta musicians, and is produced by London producer and composer Troy Miller (Gregory Porter, Jacob Collier, Laura Mvula, Jamie Cullum). The album is expected to be released in early 2020. Brenda is a graduate of SCAD's Master of Arts Program, an Arts Leaders of Metro Atlanta Alum, and a Georgia Center for Nonprofit High Potential Diverse Leaders Alum. She is also the Founder and Executive Director of Touch + Agree, a nonprofit organization dedicated to creating space for musicians to create.

PRESS

"Brenda fuses soul, folk, and jazz elements." - **Singersroom**

"For Lovers and Believers, features spacious soul-folk by producer Jesse Fischer that totally complements Moorer's languid voice." - **Ebony Magazine**

"Brenda has a sweet sound like a blend between Minnie Riperton and Corinne Bailey Rae." - **Soulbounce**